

FROM THE COMEDIANS

Restroom shenanigans

"Sarah Palin is attacking Barack Obama for palling around with terrorists. Like this William Ayers guy, apparently a '60s radical who allegedly once set off a bomb in a Capitol building men's room. Set off a bomb in the men's room? Well, Senator Larry Craig said, 'The guy's an animal! What a horrible, despicable thing to do!'"

— Jay Leno



ABOUT TOWN

A Super Saturday with the American Guild of Organists Eastern Idaho chapter is from 9 a.m. to noon Saturday at Barrus Concert Hall in Rexburg. Free instruction and workshops are available. To register, call 522-4387.



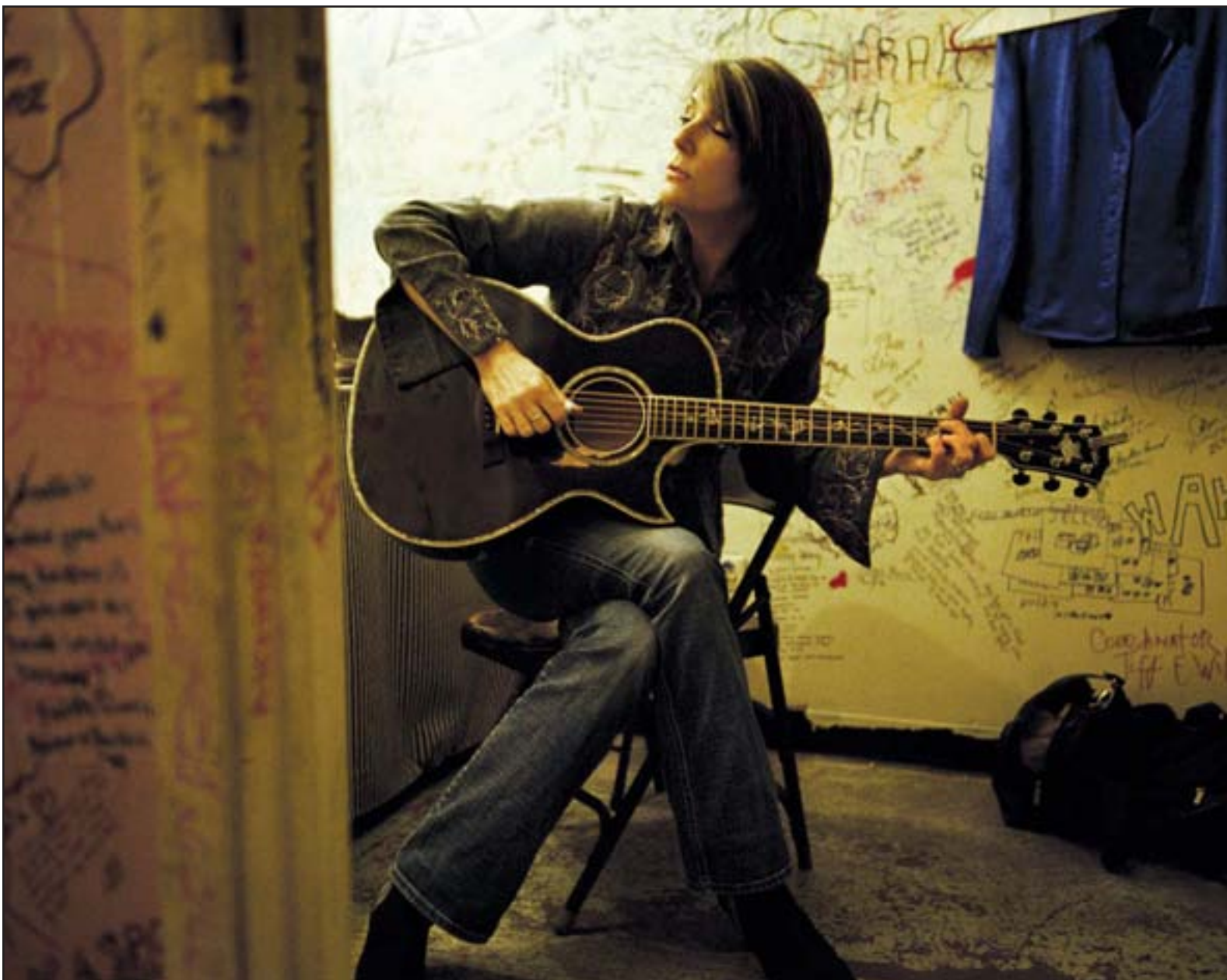
SECTION C

TICKET

INSIDE '24' movie waiting on TV series / **C2** | A week's worth of events / **C3** | Your complete movie roundup / **C6, C7**

Kathy Mattea plans to perform songs off her latest album, "Coal," as well as many of her hit songs, at her Idaho Falls concert Tuesday.

Courtesy photo



Hinder to rock Blackfoot

By **CLARK CORBIN**
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Hinder is back. Not that the hard-rocking lads behind the No. 1 hit "Lips of an Angel" have vanished since releasing their debut album, "Extreme Behavior."

We just mean the boys are coming back to eastern Idaho.

Hinder and Rev Theory will perform Oct. 25 at Blackfoot's El Rey Events Center, the very same venue the five Oklahomans who make up Hinder rocked in December 2006. Hinder, led by vocalist Austin Winkler, promptly returned to the Gem State in January 2007 to perform at Sun Valley's BaseCamp Music Experience.

Though they've performed to larger audiences in bigger cities, nobody from Hinder was doing any complaining the last time the band swung through Blackfoot.

"The crazy thing was, it was just packed, front to back," bassist Mike Rodden told the Post Register at the time. "We rocked out and had a good time."

This time around, Hinder will be packing more firepower for Idaho rock fans. The group is set to release its sophomore album, "Take it to the Limit," on Nov. 4 — Election Day. Hard rock radio is already spinning the disc's new singles, "Use Me" and "Without You," and it's a safe bet to assume more new songs will make their way into the performance.

Hinder, a band that never shies from its blue collar roots; a big, fist-pumping ballad; or a backstage party, seems to have the back of the small-town rock fan.

"Most people would think (our favorite places to play) would be L.A. or New York, but it's not," Rodden said in late 2006. "It's been small towns like Fort Wayne, Indiana, or even Idaho Falls. ... Those places are starving for a good show."

If you go

Hinder and Rev Theory perform at 7:30 p.m. Oct. 25 at the El Rey Events Center in Blackfoot. Tickets are \$27 at www.eastidahoconcerts.com.

Mattea brings lump of 'Coal' to I.F.

By **CLARK CORBIN**
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Life and music are coming full circle for country folk artist Kathy Mattea.

Her latest album, this year's "Coal," takes the Grammy Award-winning singer/songwriter right back to her roots musically and geographically — the West Virginia coal mines.

The 2006 Sago Mine disaster inspired her to record an album full of roots music and mining songs. On paper, it sounds like a natural and easy step for the gifted performer. But the experiment proved anything but.

Mattea and her band decided to leave out drumming and

go with an acoustic bass, and the project challenged Mattea in ways she hadn't pushed herself before.

"I had to really step up my chops and play with a different kind of awareness," she said.

Because there is no drummer to lean on, Mattea's rhythm guitar becomes central and she has to focus on maintaining a clean groove with her bass player and focus on her singing.

She fretted over which cuts would make the album, deciding some didn't wear well and others weren't sung well enough. The ones that did make it earned their spot. Case in point is "Black Lung,"

an a cappella number that took six months before Mattea convinced herself she'd sung it well.

"I thought this might be an interesting side trip, and it's become a career album for me," she said. "It's challenged me, taken me back to my roots and earned some of the best reviews of my career."

The end results have proved worth the toil, and Mattea feels re-energized.

"I'm from West Virginia, and both of my grandfathers were coal miners, so I was riveted by the (Sago Mine) story and thought maybe this was the thing to do with my grief," Mattea said. "It's amazing, when I'm singing the

words to these songs, all the hair on the back of my neck stands up."

Mattea, who has recorded the No. 1 country hits "Eighteen Wheels and a Dozen Roses," "Goin' Gone," "Come from the Heart" and "Burnin' Old Memories," performs Tuesday at the Colonial Theater in downtown Idaho Falls. She said she plans to perform a heavy helping of new material from "Coal," break out some old staples and take requests.

"It's pretty varied, with emotional highs and lows, and I hope if I do my job right people will feel like they've been on a bit of a journey," she said.

If you go

Kathy Mattea performs at 8 p.m. Tuesday at the Colonial Theater, 450 A St. Tickets are \$39. Call 522-0471 or visit the box office at 498 A St.

On the Net

■ www.mattea.com

Lady Antebellum to lend hand at Meth Project benefit concert

By **CLARK CORBIN**
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Lady Antebellum, one of country music's hot new acts, will fight methamphetamine use by performing an Idaho Falls benefit concert.

The country trio, which features singers Charles Kelley and Hillary Scott and guitarist Dave Haywood, performs Oct. 27 at the Colonial Theater in support of Givin' Meth the Boot and the Idaho Meth Project.

The program is designed to support the nonprofit Idaho Meth Project, which relies on bold television and radio spots to spread awareness about the perils of meth use.

Kathy Simpson, wife of U.S. Rep. Mike Simpson, helped spearhead the fundraising project, and both Eastern Idaho Regional Medical Center and Mountain View Hospital teamed up to support the concert and cause.

"Every single day, someone comes into our ER because of meth," EIRMC spokeswoman Nancy Browne said. "Getting involved in the Idaho Meth Project is our way of fighting back against what has become one of the biggest health scourges of our time."

If Lady Antebellum is new to you, expect to hear a lot more from this Nashville-based country group in the coming months. The trio is up for a pair of CMA awards, earning nominations in the New Artist of the Year and Vocal Group of the Year categories for this year's show,

If you go

Lady Antebellum performs at 8 p.m. Oct. 27 at the Colonial Theater, 450 A St. Tickets are \$25 at the box office, 498 A St. Call 522-0471.

which will be televised Nov. 12. Lady A has already snagged Top New Group honors from the Academy of Country Music Awards.

Earlier this year, Lady Antebellum released its self-titled debut album, and is riding the success of the first two singles, "Love Don't Live Here" and "Lookin' for a Good Time." Martina McBride also tapped the trio of young musicians to perform with her on tour earlier this year.

Givin' Meth the Boot is a new fundraising component of the Idaho Meth Project, and officials there hope Lady Antebellum's support will draw widespread attention to the issue.

"They're big on the country music scene right now, and we feel very fortunate they are willing to come to Idaho and do a benefit concert for us," Idaho Meth Project executive director Megan Ronk said.



Courtesy photo

From left, Hillary Scott, Charles Kelley and guitarist Dave Haywood of Lady Antebellum.

LIFE MADE SIMPLE

Cheap and fun costumes

Don't want to spend a large amount of dough on a Halloween costume? Consider these tips from www.realsimple.com: Tape cotton balls to a blue T-shirt and add a water gun and you have partly cloudy with a chance of rain. For a boy, put on a polo shirt and khakis with a name tag on the shirt and he can be Jay Crew.



THAT'S ODD

Worldwide weird: England

A sailor nicknamed Captain Calamity, who'd been rescued seven times while trying to sail around Britain, was saved by the Coast Guard for the eighth time. Stuart Hill, 65, was rescued in heavy seas off Shetland after being swamped by large waves during another attempt to circumnavigate the U.K. in a converted rowboat.

— Reprinted from the Portland Oregonian's "The Edge"

